

May 2014

CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club



Here's hoping: Dorothy Morgan draws the first of three winners for the HOACGA raffle, winners are on Page 8.

Time for Rippling Waves...
Learn how Dolores Sage influenced granddaughter, Alicia Nestra, to collect these Imperial vases. Page 2.



Great glass:
Enjoy HOACGA Carnival Glass convention displays, Pages 5 & 6.



Undersea Treasures: Cale Wilcox, left, wins Best of Show at the TCGC Room Display Contest with his fan-fueled under-the-sea theme.

Clueless: Dorothy and Arnold Snell talk with Geary Hellman, unaware of the surprise coming up for them, Page 4.

Serving the past, present and future of a great American Craft and those who enjoy its legacy.

Coloring our World

A COLLECTOR'S STORY

Collecting Carnival Glass: How the addiction spread through one family

My Carnival Glass collecting began with a marigold Imperial Star Medallion milk pitcher. Where my mother found it I have no idea. It might have come from a county fair, or in a large bag of flour or chicken feed, or even from the traveling Watkins salesman who stopped by every month. No one else in my family wanted it.

From this early beginning evolved our own 700 to 800 piece collection and an interest in collecting Carnival Glass in our four children and two granddaughters (some more passionate than others). The other ten grandchildren all have received gifts of Carnival Glass. Seven great-grandchildren and seven great-nieces and nephews are currently members of Iridescent Nation, a Carnival Glass club for junior collectors. The youngest member is three months old.

Our main love was boating and fishing, but we did manage to sandwich in a few stops to antique shops during those early years of collecting (1970s). In spite of a limited budget, our collection grew by a few pieces of Carnival Glass including a smoke

Imperial Grape decanter and two wines, and a passion for wine and cordial sets was ignited.

I did manage to join the American Carnival Glass Association but never made it to a convention with the exception of the one held in Ithaca, New York, in 1976. The convention hotel happened to be on the way to a boating trip to Lake Ontario, and my husband, Dick, knew that I was really interested in checking it out. With a German Shepherd in the back seat and a boat on the trailer behind our truck, he stopped at the hotel and sat in the parking lot while I went in to take a look around. I saw some people wearing badges, a welcome sign, but no Carnival Glass; so I walked back out and we drove on to our weekend of boating and fishing. Dick and I did find time to attend a few ACGA conventions and the Woodsland convention in Las Vegas, Nevada.

Setting out to capture all the milk pitchers I could find, and concentrating on those made by Imperial, I soon amassed a collection of about fifty. I still have about 25 to 30 displayed on a high



By
Dolores
Sage

shelf above my kitchen. My interests then changed to collecting wine and cordial sets, water pitchers, dragon bowls, and more Imperial. My cabinet of dragons, off-limits to my birthday and Christmas gift-giving, holds about fifty-plus pieces of Dragon and Lotus, Dragon and Strawberry and a Paneled Dragon vase (one of four known).

After Dick retired from IBM in 1986, we moved from Texas to Florida. With more free time on his hands Dick became more interested in Carnival Glass, especially candlesticks. We joined the Sunshine State Carnival Glass Association, attended all of the conventions, and became active working members of the club. No one else in the family showed much interest until after Dick died in 2002. Suddenly my four kids rallied to keep Mom's interest in the glass going -- thinking to themselves I'm sure -- that doing so would keep me from being too involved in their lives. So they all joined SSCGA and sixteen family members attended the 2003 SSCGA convention in Deerfield Beach, Florida.

A comment from my youngest granddaughter, Alicia, about the lack of pictures of Carnival Glass in my newsletters triggered the idea of creating a Carnival Glass club for young collectors. To persuade some doubtful members of SSCGA, I involved family members Sandy Sage and Donna Nestra to help produce a colorful newsletter and the Sunshine Club for young



Dolores with daughter Donna Nestra and granddaughter Alicia Nestra.

may

Fri., May 30 to Sat. May 31

Carnival Glass Auction of the Carole and Billy Richards Sr. collection, Holiday Inn, 15471 Royalton Road, Strongsville, OH. 44136, Reservations 1-877-410-6667. Tom Burns Auctions in charge.

june

Thurs., June 12 to Sun., June 15

The National Imperial Glass Collector's Society Convention in St. Clairsville, Ohio and Bellaire, Ohio, with the Elegant Glass Show and Sale in Moundsville, W.Va. Convention headquarters is at the St. Clairsville Hampton Inn. For more information, visit www.ImperialGlass.org, or call the museum at 740-671-3971.

Thurs., June 12 to Sat., June 14

Lincolnland Carnival Glass Club Convention and Auction, Best Western Airport Hotel, 5105 S. Howell Ave., Milwaukee, Wis. 53207. Info: www.llcgc.org.

Wed., June 18 to Sat., June 21

American Carnival Glass Convention and Auction at the Jim Wroda Auction House, 5239 ST RT Greenville, Ohio 45331. Auction Friday at 6:30 p.m. and auction at 9:30 a.m. of the Donnie and Sharon Royle Collection. Info: rjgreen0428@gmail.com or www.myacga.com.

Sat., June 21

Carnival Glass Auction at 9 a.m. at the Mickey Reichel Auction House, Boonville, Mo., with preview from noon to 5 p.m. Friday.

july

Wed., July 16 to Sat., July 19

International Carnival Glass Convention and Auction featuring the Hostetler Collection, at the Crowne Plaza Airport, 11228 Lone Eagle Dr., St. Louis, MO 63044, Reservations at 1-314-291-6700, code RNI. For more convention information contact Brian Pitman, bpitman@gmail.com. Seck Auctions in charge of auction.

Wed., July 23 to Fri., July 25

National Stretch Glass Society 40th Anniversary Convention at Marietta, Ohio. Hotel reservations at the Comfort Inn, 1-800-424-6423.

august

Wed., August 27 to Sat., August 30

World Wide Carnival Glass Association Convention and Auction at 9:30 a.m., Sat., of the Bergman Collection. Convention at the Jim Wroda Auction House, Ashville, N.Y. (Lake Chatauqua) with lodging at available hotels. See www.wwwcga.com for more information.

coming

Thurs., Sept. 4 to Sat., Sept. 6

New England Carnival Glass Association Convention with auction at 4 p.m. Saturday, Tom Burns Auctions in charge. Hotel Reservations at Double Tree by Hilton, Leominster, Mass., 978-534-9000.

Thurs., Sept. 11 to Sat., Sept. 13

Special HOACGA Fall get together and a major Saturday auction at Embassy Suites Hotel in Kansas City, Mo. Please mark your calendars for this event.

Wed., Sept. 25 to Sat., Sept. 27

Northern California Carnival Glass Club Convention and Auction at Holiday Inn Fresno Airport, Fresno, Cal., for more information see club link on Page 20.

Sat., Oct. 4

Millersburg Glass Auction at 10:30 a.m. on the Millersburg, Ohio Courthouse Steps. Jim Wroda Auctioneer.

Wed., Oct. 8 to Fri., Oct. 10

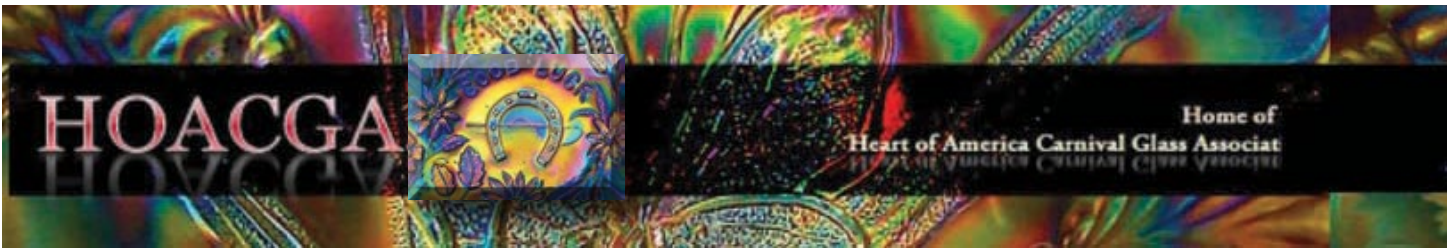
Air Capital Carnival Glass Club Convention at the Best Western Wichita Airport Inn and Convention Center. Convention only. See Club website for more information.

Thur., Oct. 23 to Fri., Oct. 25

Mid-Atlantic Carnival Glass Jamboree at Ramada Plaza Hotel 1718 Underpass Way Hagerstown, Md. Hotel reservations: 301-797-2500. Auctioneer Tom Burns. For more info: Connie O'Connor at glassconnie@comcast.net

auctioneers & vendors

Mickey Reichel 18350 Hunters Ridge 660-882-5292	Mickey Reichel Antique and AuctionL.C. Boonville, MO. 65233 www.AWK-SHN.com
Jim and Jan Seeck PO Box 377 641-424-1116	Seeck Auctions Mason City, IA 50402 www.seeckauction.com
Tom Burns 183 Sunnyside Dr. 407-592-6552	Burns Auctions Clermont, Fla. 34711 www.necga.com/Tom%20Burns%20Auction
Jim Wroda 5239 St. Rt. 49 S 937.548.7835	Jim Wroda Auction Services, LTD Greenville, OH 45331 www.jimwrodaauction.com
Tom and Sharon Mordini 36 N. Mernitz Ave. (815) 235-4407	Mordini Carnival Glass Auction Prices Freeport, IL 61032 www.woodsland.com/mordini/
Lloyd R. Ward P.O. Box 1006 (270) 251-2005	CarnivalGlass.com Mayfield, KY 42066 www.carnivalglass.com
Dave Doty	www.ddoty.com
Colleywood Carnival Glass Company	www.colleywoodcarnival.com



Don and Barb Chamberlain, at far right, receive the John and Lucile Britt Award from the Britts' daughter, Aileen Oppenlander, and Bob Grissom.



Some members arrived and set up their displays and glass for sale on Tuesday, more arrived on Wednesday. In all, about 80 rooms were occupied by HOACGA members, socializing, buying and selling, and enjoying the convention activities.

There is always some special atmosphere with everyone eager and excited about the convention and the chance again to visit with friends that maybe we haven't seen since the last convention.

It requires a lot of people to make a successful convention happen and we have some very special members that helped to put it all together. A big "THANK YOU" goes to these people for their time and energy in making it an enjoyable convention.

Thanks, Kathi Johnson at the registration desk, along with her help from her crew, Steve Hazlett, Gale Eichhorst, Maxine Burkhardt and our past Secretary Ann McMorris. Kathi did a super job of organizing the registration process. This was Kathi's first convention as the club's secretary.

—■ See Convention, Page 5.

2014 HOACGA CONVENTION REPORT

By Bob Grissom



HAPPY SURPRISE: Dorothy and Arnold Snell, above, of Colorado, accept the unexpected special recognition plaque for service to HOACGA.

By Bob Grissom

Seek Auctions will be offering the outstanding carnival glass collection of Jackie Poucher this coming fall in Kansas City.

HOACGA has made plans for a special event in conjunction with the auction. Mark your calendar for Thursday through Saturday, Sept. 11 to 13. It will be at the Embassy Suites Hotel, Kansas City, MO, the same hotel as the HOACGA Convention. For reservations call 816-891-7788. The room rate is the same as the convention rate of \$115 per day, with the reservation cut-off date Aug. 29. Use the group code "HCG."

We are sure that many collectors will be coming to the auction. Rather than just making the tiring trip on a Friday, HOACGA invites you to come in on a Thursday. This will give you a chance to have a relaxing evening and a chance to visit with friends and enjoy the Managers Reception (happy hour).

Advance Notice

We have scheduled some non-carnival entertainment on Thursday evening for your pleasure. We are sure that "Elvis" will pay us a visit (something we know you will enjoy). This will give you a chance to spend a leisurely evening, be entertained and visit with Carnival Glass friends.

On Friday morning Bud Martin will present an educational talk, probably on Northwood. Then before the viewing starts on Friday, Galen & Kathi Johnson will present a discussion about some of the pieces in the auction. You'll have plenty of time to preview the exciting collection, and plan your "strategy" for the auction!

HOACGA would like for you to come, have an enjoyable visit with friends, be entertained by "Elvis" (wear your blue suede shoes if you would like), be subject to some information about carnival glass, a visit to the happy hour with friends and an opportunity to add some extraordinary glass to your collection.

Judy Maxwell: Iridescence Impressario takes center stage at HOACGA



Thursday night speaker Judy Maxwell, of California, at right, dazzles the room with her collection of top-flight iridescent pieces. Helping her point out the pieces was her friend, Heidi Ritterbush. Judy is a past-president of the Southern California Carnival Glass Association.



Among the pieces borrowed for the night were two pulled Millersburg Ohio Star vases, at left, flanking an aqua opal Peacock at Urn.



Judy's passion includes an emerald green 474 punch bowl, left, and an aqua opal Grape and Cable bon-bon, below.

From Convention, Page 4.

Thanks, Marge Grissom, for organizing and serving the Subway sandwiches to the early arrivals on Wednesday evening and for serving the pies on Friday evening after the auction viewing, much help was provided by Brian Grissom and his capable wife Sarah. Five different varieties of pies were ordered, the lemon cream pie was the favorite. Also thanks to Brian Grissom for getting the Subway sandwiches and the pies.

Thanks, Virgile Wiebe with the assistance of Ed Kramer, for their arranging and assembling each of the items for the Silent Auction. The results from the silent auction go to help defray some of the clubs' convention expenses. Also a Big Thanks, to those members that donated items.

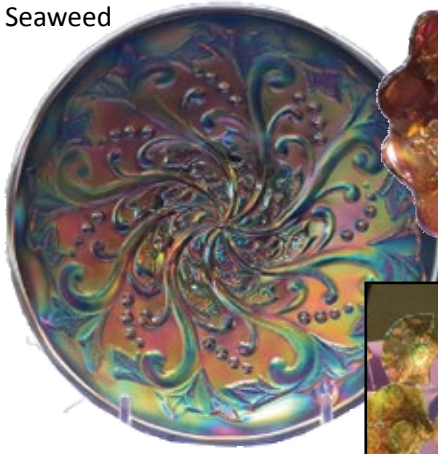
Thanks Steve Hazlett for organizing the room display

judging and to those members that did the judging. Each person with a display received a "Sitting Bear" by Fenton. An important part of the convention are the room displays. A "BIG" thanks to everyone that shared their glass for the displays. A lot of very rare and unusual patterns were shown in the various displays. Twenty room displays were set up in the rooms, the winners are:

- | | |
|--------------|-------------------------------|
| Same Maker | — Don and Barbara Chamberlain |
| Same Color | — Fred Stone |
| Same Pattern | — Galen and Kathi Johnson |
| Same Shape | — Emmett and Dorothy Morgan |
| Rarities | — Arnold and Dorothy Snell |
| Theme | — Carl and Eunice Booker |
| Best Overall | — Rod Kaps |

See Convention, Page 6.

Seaweed

Strawberry
Wreath,
amethystPhotos by
Jane Kenney

It's Millersburg Time!

This year's Display featured the short-lived but creative genius of the Millersburg glass factory. Gary Heavin, below left, described the qualities that make the glass still rank high with collectors. HOACGA President Bob Grissom, below right, introduces him.

Multi-fruits and
Flowers SherbetsPeacock and
Urn bowl

The Nesting Swan bowl, above, may have been modeled by one of Frank Fenton's swans he kept.

Country Kitchen sugar and spooner



Rose Column
vases,
Gay
Nineties
pitchers,
Mitered
Oval vases



From Convention, Page 5.

Display Room: After it is decided what will be featured in the Display Room, members are asked to submit pieces from their collection for the display. In order to be able to organize the various pieces by pattern, color, shape, maker and other important information, you need a plan. Joan Doty always comes up with a computer program that makes the task of recording all of this info very easy, and after it is recorded this info can then be printed and offered to each person attending the talk. A big thanks goes to Joan Doty for supplying the program in order to be able to make this info available to you, the member.

There's always a task that has to take place in order that the glass for the Display Room, and the educational and banquet talks is properly displayed, that is setting up the risers, covers and lights for each event. Then after these events it all has to be disassembled and taken back to the storage room. A special thanks to these members: Gary Heavin, Arnold Snell, Jerry Curtis, Geary Hellman, Kathi and Galen Johnson, Randy Jones, and Rick Graham for your willingness to do these special tasks. Jerry Curtis always brings his tool box along for this job. A special thanks to Kathi who, made sure, there were no wrinkles in the material used for the background color for the glass.

Once the necessary equipment is in place and ready for the glass to be put up for viewing, several members provide the check-in of the glass so that every piece is properly identified as to its owner. Thanks Dorothy Snell, Lorraine Hellman, Carol Curtis, and Marge Grissom for organizing the checking in of the glass.

Galen Johnson, Gary Heavin, Jerry Curtis, and Wally McDaniel arranged, and re-arranged the display until it was right. Thank you.

Educational Program: Thursday evening Judy Maxwell (Past President of the SCCGC), who has been collecting carnival glass more than 30 years, presented an interesting and informative program on carnival glass: *The Trifecta of Carnival Glass: emerald green, aqua opal and marigold.*

See Convention, Page 7.

From Convention, Page 6.

Judy has an outstanding collection. If it does not have outstanding iridescence she does not buy it. Thanks Judy for an informative educational talk. Judy and Heidi Ritterbush made the three-day car trip from California and they especially enjoyed the rain and wind across Kansas.

After the program cake and coffee were served prior to auctioning 61 pieces of contemporary carnival glass.

Each year we try to think of a color, pattern, shape, or something that would make for an informative

display room. As the Millersburg Glass Club was newly organized it was thought it would be good to have Millersburg glass for the special display.

Thanks to all who participated in the Display. Thanks to the 26 members that were willing to bring glass from their collection and share it with those in attendance. Without you there would not have been an outstanding display of about 275 pieces. The display was available for viewing from Thursday to Friday afternoon.

Thanks to Gary Heavin for his discussion of the glass on Friday morning. Because of all of the different colors, shapes and patterns it was impossible to talk about each

See Convention, Page 8.



Bring on the THANKS!!!

Registering guests, far left, are Gale Eichhorst, Maxine Burkhardt and HOAC-GA Secretary Kathi Johnson. Geary Hellman and others, center and below, help set up the Millersburg Display. Marge Gris-



Galen Johnson runs the on-line auction viewing, above, with help from wife Kathi.

Bob Grissom, at right, and Carol Curtis hunt for matching display tags.



John and Patricia Rogers smile as they drop off one of the Millersburg pieces they are sharing for the special display. In all, 275 pieces were showcased, including some Rose Column Vases, Gay Nineties pitchers and Mitered Oval vases, on facing page, at the September 13 Kansas City auction of the Jackie Poucher collection.

Photos by Jane Kenney Steve Hazlett and Kathi Johnson contributed to the story.

piece. Gary gave a very informative educational talk about the glass.

Thanks to Marge Grissom for providing the centerpieces for all of the table decorations at both the Britt Luncheon and the Banquet, also for Ann McMorris's and Fred Stone's help in arranging them on the tables.

John and Lucile Britt Award for Excellence in Carnival Glass:

Arnold and Dorothy Snell were given a special recognition plaque for their many years of interest in and the promotion of carnival glass., as well as all their "behind the scenes" help.

Annually HOACGA presents the John and Lucile Britt Award for Excellence in Carnival Glass to an outstanding collector that has made a significant contribution to carnival glass. The 2014 recipients of this award were Don and Barb Chamberlain. They are active not only in HOACGA, but also in ICGA, as its present editor of *The Pump*, as well as numerous other responsibilities. They have presented programs at several conventions and have written educational articles for various club newsletters.

Annual Business Meeting:

Officers re-elected to their positions were:

- Vice President Gary Heavin
- Treasurer Jerry Curtis
- Bulletin Secretary Steve Hazlett

Auction: The Seck Auction Company presented the Tom and Ann Bumpass and the Beverly Franzen collections for auction. Thanks Tom and Ann and Beverly for allowing your glass to be sold at the HOACGA 2014 Convention.

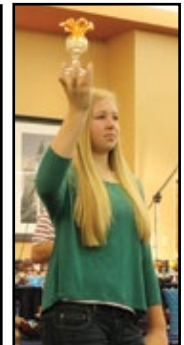
The 2015 Auction will be that of another outstanding collection— Bud Martin's collection will be offered at auction by the Seck Auction Company. Bud Martin



At right, John and Alice Galvin hold a piece to the light to look for flaws. Teenager Carly Seeck, far right, debuts as a full-time HOACGA auction assistant Members Ron and Judy Britt, above center, check out a piece while an earnest couple, below, take notes on auction prices.

Photos by Donna Lee Olson

At the AUCTION: Inspecting the glass, below, are Bill and Kenda Jeske and Ron Austin. Below center, Heidi Hanstad, chats with Tom Mordini while her mom, Sandy Bezold, cuddles grandson Frederick Hanstad. Brent Mochel's dog eyes the competition for attention.



has been an active collector for many years. His collection will feature many outstanding pieces of Northwood carnival glass. This will present another opportunity to add some outstanding pieces to your collection.

Banquet: The convention activities ended with the banquet on Saturday evening with 96 members attending. Heidi Ritterbush (President of the SCCGC) presented the banquet talk—*The Bold and the Beautiful*. This was her first presentation outside of her home club and she had an outstanding presentation about some very

beautiful glass. Heidi explained how she selects the pieces that she wants in her collection. Her preference is larger bowls and plates with her preferred iridescence. Thanks Heidi for this presentation, it was most enjoyable.

\$1,500 Drawing: The lucky winners of the three different \$500.00 drawings were Virgil Wiebe, Kenda Jeske, and Lorraine Hellman. Maybe next time it will be you.

It is our hope that you enjoyed the convention activities and that you were able to add to your



BANANA BASH!

If you have to spend the cash, you might as well do it with a little dash, according to the antics of Don Clark, at left, while bidding on (and winning) the Wildflower compote. At right, auctioneer assistant Mark Tlusty tries to keep track of his bidders as the audience breaks out laughing.

Carnival Glass knowledge, your friends, and to your collection.

Hope to see everyone again at the 2015 convention. It will be at the same place: The Airport Embassy Suites Hotel, Kansas City. The dates of the convention are **April 22 to April 26, 2015.**

Bob's Reminder:

"Just because you do not take an interest in politics doesn't mean politics won't take an interest in you!"

We would like to thank the HOACGA board for awarding us the John and Lucile Britt award at the convention this year. We were surprised, humbled, and pleased to join the

ranks of the previous recipients of this award. It was truly an honor. Thank you.

Don and Barb Chamberlain

Persian Medallion red bowl \$800		Grape & Cable variant plate, saph. \$1,150		Peacock Tail bowl \$475		Hattie chop plate \$2,000		Rose Tree blue bowl \$3,700	
	Poppy Show bowl \$625		Broeker's Flour plate \$3,750		M'burg Bernheimer Bros. bowl \$1,050		Fenton Good Luck bowl \$1,000		M'burg Rose Columns vase \$2,500
	1912 BPOE blue bell \$11,000		M'burg vaseline Fleur de Lis bowl \$6,750		M'burg Pipe Humidor \$29,000		Frosted Block spittoon \$3,500		Grapevine Lattice pitcher \$1,250
M'burg Honeycomb & Hobstar vase \$11,500			M'burg vaseline compote \$20,000		M'burg Pipe Humidor \$29,000		Frosted Block spittoon \$3,500		Grapevine Lattice pitcher \$1,250



RANGER

www.texas carnival glass.org



by Emmett Morgan

President's Corner

Your club's 35th convention held in Dallas was a blast, and I think everyone who attended had a wonderful and fun experience. If you were unable to attend, we missed you and look forward to seeing you next year. I am very pleased with the attendance with members attending from ten states. John Christian from Modesto, CA, traveled the farthest. Thank you

John for attending again. The Wyndham all-suites hotel is a perfect venue for our convention as all the rooms have a large window for our members' room displays.

I would like to thank all our members who brought items for the Hospitality room and also the monetary contributions. Our successful conventions are because of our members that work to make it a success. Many thanks go to the following members who played a major part in our success: Jerry and Carol Curtis, our Registration Committee; Walt and Sam Robinson, Silent Auction; Cale Wilcox, Room Display Committee & Kittrell/Riffkin Art Glass Gallery coordinator; Bob and Sandy Sage, Badge and Convention Packet printing & Gift Exchange; Gary Lickver, Seminar Speaker; Galen and Kathi Johnson, Banquet Speakers; Jennifer Windham and Susan Lilley, Set-up and Tear down; and Peggy Wilcox and Dorothy Morgan, Hospitality Room.

On Wednesday night we kicked off our convention with pizza and subs hosted by Peggy Wilcox and Dorothy Morgan. Their motto is "Keep our members' stomachs full and happy." I believe these two ladies were true to their motto throughout the convention. Afterwards, Bob and Sandy Sage hosted our Show & Tell to finish off the evening.

Thursday we had an offsite trip to the Kittrell/Riffkind Art Glass Gallery which was arranged by Cale Wilcox. Those that attended were furnished white gloves so they could handle, and in some cases purchase, the varied pieces of art glass from many, many different artists from all over the U.S. Thursday evening Sylvester and Diann Walleck were honored in receiving the Whitley Award presented by Tom and Jeannie Whitley. After the banquet Bob and Sandy hosted the annual Gift Exchange. As usual everyone laughed and had a great time. This event cannot be described but must be witnessed in person. If you have been unable to attend in the past, you really missed a great time.

Friday morning, one of my favorite carnival speakers, Gary Lickver, spoke on "Gary's Favorite Treasures." What fabulous glass he displayed for our eyes. Gary's knowledge about carnival glass and his presentations always amaze me. The Business Meeting was held after the seminar. Past-president Tommy Whitley, did the swearing in of all the current officers.

As all clubs face a reduction in membership, your Board had 5000 trifold flyers printed for "Why be a member of a Carnival Glass organization." Our members



TCGC members do have a good time at their traditional gift exchange.

Diann and Sylvester Walleck, at right, accept the Whitley Award. Gary Lickver, at far right, shows one of his favorite things and Cale Wilcox, below, accepts top prize for his room display from TCGC President Emmett Morgan.



Galen and Kathi Johnson, of Wisconsin, above, shared how their Carnival Glass journey began. Pieces of their collection are shown at left.

in attendance were asked to take packets of these flyers for distribution to their local antique shops and malls. If you would like to participate in helping your club membership grow, please contact Bob and Sandy Sage and they will ship them to you.

Fred Blair, our Webmaster for many years, was unable to attend the convention because of surgery, and Elaine Blair accepted a plaque for Fred honoring his service as Webmaster.

Bob and Sandy Sage and Web Administrator Walt Robinson presented a PowerPoint presentation of our new website. Please take the time to view our new site at www.texas-carnival-glass.com or .net or .org. I know you will be impressed. Cale Wilcox has done a wonderful job on our Facebook page, so be sure to check it out...Texas Carnival Glass Club on www.facebook.com. **Be sure to "like us"** on our Facebook page.

We had a wonderful turnout for our banquet

Friday evening. The All-Star Award was presented to our new website Committee for developing one of the best club websites. Those honored were Sandy and Bob Sage, Fred Blair, Cale Wilcox and Walt Robinson. Please thank this group for their diligent efforts in creating our wonderful new website. Galen and Kathi Johnson from Minong, WI, traveled over 1000 miles to present their wonderful program "The Journey Begins" that covered their journey of 32 years of carnival collecting. Awesome talk and awesome glass!

Many thanks to Jim and Jan Seeck for a fun auction on Saturday. A number of pieces from Jane Dinkins's collection were in the auction and found new homes.

Our next meeting will be held June 28 in Edna, TX, and will be hosted by Sylvester and Diann Walleck. Additional meeting



The Kittrell/Riffkind Art Glass Gallery provides an exciting off-site convention trip.

information can be found elsewhere in *Carnival Action*. I look forward to seeing many of our carnival friends in Edna in June.



It's Still Out There—Keep Looking!

By Walt Robinson

For several years we thought it was impossible to find any carnival glass of value in an antique shop. Well...perhaps not impossible; but, if something really worthwhile appears, it will generally be price prohibitive. And that is like not finding it at all. Still we stop every chance we get when traveling and exercise our legs with high hopes of finding a lost treasure.

A couple of years ago we decided to visit the Jamestown and Williamsburg areas in Virginia. There was lots of history to learn about and perhaps we'd make a stop here or there along the way to look for treasures. We had a great time and learned much about the founding of our country. We even brought home a souvenir vase hand blown at the site of the first glass furnace in this country in Jamestown. We really enjoyed watching the glass blowers at work.

When it was time to start the trip back home to Texas, we planned a stop at an antique mall in Mechanicsville, Virginia. We just picked it by chance. There were many interesting things there, but one thing caught our eye. In a little booth area in the back corner of the store there was one piece of carnival. It was not priced, so I took it to the front counter. They called the seller and reported back to me a short while later with an offer from the seller. We took this piece home with us on that trip without hesitation, never expecting to find something like this in an antique shop.



See Keep Looking, Page 18

Hospitality Room Thanks

WOW! Not enough words to say thank you to all who contributed varied items of food, money or stomachs to make our Hospitality Room a success!!! If you were hungry during our convention, you did not visit us!

On a very special note, Peggy Wilcox, my co-chair, was absolutely wonderful and so helpful. I could not have done this without her. Joyce Seale was looking down from Heaven, smiling and saying "good job to everyone!"

Thank you again for making our hospitality room a place for fun, catching up with friends and simply enjoying good food and good friends!

Dorothy Morgan and Peggy Wilcox

Silent Auction success!

Once again the TCGC Silent Auction had a great selection of items (thanks to the generosity of Jane Dinkens and our current members). Bidding was active and competitive, and we exceeded expectations with over \$900 when the final count was completed. A great big THANK YOU to all of our members and guests for contributing and participating so actively.

Walt & Sam Robinson

**Hold On! Just Wait,
there's more...
...great convention
photos coming in the
next edition of the
Ranger in your July
CGA.**

TCGC website major revision excites club, viewers

By Bob Sage
Vice President, Texas Carnival Glass Club

As most of you know, we launched our new Texas Carnival Glass Club website in January (link below). If you haven't already visited the site, we hope you will take a look and place it in your favorites. We added some free analytics from *Google* and are continuing to refine and explore how best to leverage this asset. It's great to note that we have had **ZERO** issues (knock on glass) with the site, and all comments we are getting are positive on ease of use and engaging content.

See list at right for website readership response!

The net is that we're very happy with the response from the Carnival Glass community at this point and again want to recognize the continued efforts of the team (Sandy Sage, Walt Robinson, Cale Wilcox, & Fred Blair). Walt is keeping us going as the newly crowned Website administrator, and Fred is easing into retirement after 7 years in the club's Web admin seat (thanks again Fred).

Website URL's:

www.texascarnivalglass.com

www.texascarnivalglass.org

www.texascarnivalglass.net

Please take the time to navigate to our new site using any of the above URLs and join the club in celebrating this success. As always, bring recommendations forward if you see something obvious we need to address.



Website Team receives President's All-Star Award for outstanding project
Long hours of collaboration resulted in a top internet presence and an award for, from left, Walt Robinson, Cale Wilcox (Facebook Page), Elaine Blair and Bob and Sandy Sage. Presenting it was TCGC President Emmett Morgan.



Following are some highlights of the use that we've seen. (Note: analytics are based on the last 30 days of usage).

- We're getting just shy of 150 hits per month.
- 67% of the hits are from new individuals to the site – the remainder are repeat visitors.
- People are touching three pages on the site when they visit.
- We've had ten **"Ask a Collector"** queries. Half of the questions were about inherited carnival glass and a desire to value and sell. Others were various inquiries about specific glass.
- We've sold glass from our member **"Buy/Sell pages."**
- We've had dealers asked to be added to the **"Resources page."**
- We've had hits from six countries outside of the U.S.
- New members are utilizing the **"Join using Pay Pal feature."**
- Integration of TCGC Facebook and Flickr sites with access to the convention photos in record time after the convention. (Thanks to all who sent photos to our Web Admin, Walt Robinson, so quickly.)

Phil Leddy, marigold Vining Leaf and...

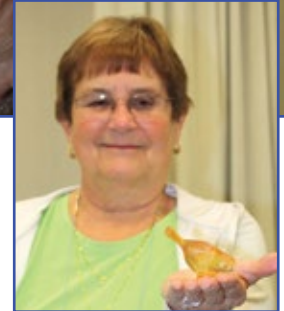
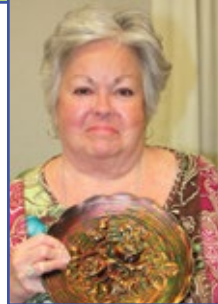


...Jennifer Windham, marigold Vining Leaf!

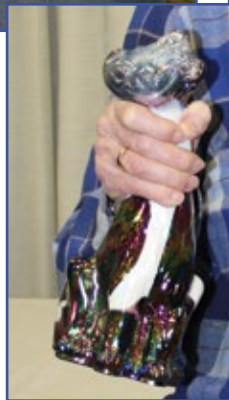
Carol Curtis, marigold Early Bird Sparrow



Sandy Sage, left, purple Floral Sunburst mid-sized vase.



Peggy Wilcox, blue Rose Show plate



Susan Lilley, marigold Windflower bowl.

Emmett Morgan, green Peacock and Urn bowl.

Elaine Blair, amethyst Grape Arbor tumbler.

Marcia Fulgham, Alley Cat, contemporary.

Bob Grissom, celeste blue Twisted Bobeche candlesticks.



**TCGC Quarterly Meeting
hosted by Sylvester and Diann Walleck**

Cabin Fever!

**When: 11 a.m.
Sat., June 28**
**Where: Starting at
The Cabin
4521 Highway 111 N.
and later on to
The Wallecks'
503 S. Allen**

Schedule:
11 a.m. Arrive & socialize!
Lasagna at noon
**1:30 p.m. meeting
& Show & Tell**
**3 p.m. Winery trip
or a tour of glass
at the Wallecks'
...or do both!**

**Dessert will follow the
ooohs and aaahs!
(Just kidding!)**

**Best Western Lone Star Inn
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Full Breakfast
No smoking, no pets
Rates vary starting at \$119,
mention TCGC**



**Come and
enjoy Edna!
Hometown of
Stone Cold
Steve Austin
and the
"Macaroni
Railroad!"**

Appreciating beauty does have its own reward

By Jerry & Carol Curtis

Carol and I have had this beautiful Jacobean Dresser Set since 1990. Aside from sharing the set with you, how we came about it is also to be shared for it is an unusual story. My job as an area manager with SW Bell Telephone had been served in the outlying districts throughout my career. Since I had plans to retire as soon as I put in my 30 years, I requested to be transferred to Oklahoma City as retirement pay was determined by a manager's base salary and I wanted to draw a couple of years of 'Metro' pay to bolster my retirement income. It turned out to be a great job and I often wished I had taken this action a lot sooner.

Oklahoma City had a lot to offer to a Carnival Glass collector but we did not find this dresser set at any of the antique malls or flea markets. I always checked out the Classified ads listing estate sales and

sure enough, one Friday evening I found one and the opening entry was about selling their inherited Carnival Glass and other collectible glass. The next morning we wasted no time in getting to the sale and you might imagine my surprise when we were greeted at the door by one of the technicians that worked for one of my field managers. We were also appreciative that they told us we were the first ones to answer their ad.

Upon entering the living room we were greeted by glass spread out all over the place. The wife told us her parents in California had died leaving her the estate and they had rented a large moving van to transport the contents to Oklahoma City. She told us her parents were into collecting all sorts of glass including the Carnival Glass that was laying all about the living and dining areas. She had no interest in that glass and wanted to get rid of it. We were only too happy to help her out since there was some beautiful carnival glass to select from.

We had a field day picking out the nicest of the glass and when it was time to settle up, we had purchased over \$1,200 of Carnival Glass. They provided some cardboard boxes and newspaper and we began wrapping the glass. As we were wrapping the last pieces, she and her husband had been huddling over in another

area and they went over to the Ranger set and began bringing it to where we were wrapping. She announced that since we had "helped them out" by buying so much glass, and seeing the excitement in our eyes as we picked out the choice pieces, they wanted us to have this dresser set. She said her mother loved the set and displayed it in her bedroom. She wanted us to have it for she wanted it to go to someone who would cherish and take care of it. We had noticed the beauty of it as well but had to draw the line on our spending for that particular outing.

As you can see from the photograph, the set contains a bedside water bottle (which does not have a proper tumbler), a perfume mister, two perfumes, cologne, two powder jars with only one lid, a pin tray and a ring tree. (The ring tree was found at a Texas estate sale years later and at the time we did not recognize it as the Ranger Ring Tree until after posting it on our Miniature, Novelties, and Smalls web-site four years ago.) Glen Thistlewood informed us at the time that it was part of the Jacobean Dresser Set.

The Jacobean Ranger was made by **Josef Inwald** of Czechoslovakia in the early 1920's into

the 1930's when the beginnings of world war shut down the glass works. The pattern is known simply as 'Jacobean' in Europe and no explanation is given as to when or why the 'Ranger' was added; possibly to differentiate between the similar Ranger patterns made by **Cristales de Mexico**. That company's Ranger Tumbler has long been the logo the Texas Carnival Glass Club has used since its inception.

It was widely touted that Inwald had produced over 200 shapes in the Jacobean pattern. It is known only in marigold and Inwald was the unsurpassed master in the application of the iridescence to the carnival pieces.

We have long enjoyed the beauty of this partial dresser ensemble. If you noticed that the tumbler on the water bottle is actually the second powder jar that had no lid, then you possibly own a tumbler. This was to have been a temporary measure until we could find the correct tumbler, but in 24 years of looking, we have yet to find that elusive item. If someone reading this has a tumbler for the water bottle for sale, we would appreciate hearing from you.

Email: jcurtis95@austin.rr.com
Telephone: 830 990-0906



Frosted Block is an Imperial pattern that has stippled 'blocks' separated by vertical bars on the exterior. The interior does not have a pattern. It is limited in both colors and shapes, so a collection of Frosted Block pieces would probably not take up too much room!

Colors reported are marigold, clambroth, white and smoke. Shapes are bowls (round, square, rosebowls, nutbowls), plates (round and square), relish trays, sugar/creamer, milk pitcher, vase/compotes. I think our first piece of Frosted Block was a marigold relish tray (many, many years ago) - we were quite excited because according to our Encyclopedia of Carnival Glass by Bill Edwards it was more difficult to find because it had 'Made In USA' molded into the rim on the marie.

And, now we are excited about this piece - Imperial didn't do a lot of whimsys, so it is unusual to find



Rare spittoon in new home with Frosted Block admirers

By Kathi Johnson

this Frosted Block spittoon shaped piece. One could hypothesize that it was either an experimental piece

or a lunchbox piece (usually made and snuck out from the factory in a lunchbox) as a gift for a loved one.

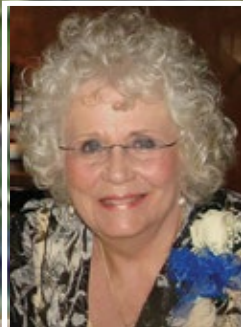
Some people are of the opinion that an unusual shape like this could have been manipulated (i.e. reshaped/resprayed), but reheated glass typically seems to have impact on the clarity of the glass, and this is crystal clear. Also, it seems you would really have to have the glass hot in order to squeeze it in so much (which would have 'melted' the pattern) - and the strike on this is very, very defined. Reheating will also 'burn' the iridescence - It doesn't show any symptom of that, since it has better than average iridescence, which is also a sign of an original piece.

We're happy to have it in our collection!

source: ddoty.com

- Made by Imperial
- Geometric design
- Colors: Marigold, smoke, clambroth and white
- Square clambroth plate brought \$500 in 1998

We Remember



By Jerry Curtis

The Carnival Glass world recently lost a longtime collector when our dear friend Earline Flanagan passed away on March 18

of this year. Earline was more than a fellow carnival glass collector to Carol and me. She and Bobby have been our very close friends for many years. It is difficult for us to remember when we first met Bobby and Earline. It seems ever since we became members of HOACGA, TCGC, and Air Capital, Bobby and Earline were there. We were fortunate on more than one occasion to be placed in rooms adjacent to each other at conventions. Many hours were spent with Earline and Bobby chatting about everything from carnival glass to children and

grandchildren, pending retirements, and plans for the future. Inevitably, we would pass one another on our travels back home from HOACGA. They sometimes stopped on the off-ramp to our home town in Eufaula, Oklahoma, and wait for us to enter the exit ramp. Oftentimes, they would accompany us and would visit some of our family in Eufaula. They visited us in our home in Pagosa Springs, Colorado, and in Fredericksburg, Texas, on several occasions.

In 2011, we made arrangements for Earline and Bobby to stay in the RV park in Pagosa Springs, Colorado. We got the loan of a motor home, and they spent a week with us. They enjoyed the days taking in the cool mountain air and scenery and the evenings around the communal fire roasting wieners or marshmallows and visiting with fellow RVers. We were shocked when they told us that trip was the first vacation they had with just the two of them in over twenty-five years.

We visited with them in Rockport every November when we went to the coast for a month. Those times would also include at least one day of antiquing the surrounding

area when they were healthy enough to make the rounds. Our last visit with them was going out to breakfast this past November. Carol and Earline would call each other often and sometimes spend hours on the telephone.

Earline was always a fountain of exuberance in any surrounding. Her outgoing personality stood out in any crowd. She was completely devoted to Bobby and insuring his comfort in his beginning stages of Alzheimer's. Our times together have always been enjoyable, and this great lady will be missed in the carnival world...and especially in the Curtis household.

I am sure that Earline is now in the company of angels; knowing her, heaven may never be the same upon her arrival.

You may read of Earline's obituary on this link: www.brownwoodtx.com/obituaries/article_355bc56a-afa5-11e3-86a9-001a4bcf887a.html

“Crippled waif” survives glass inspectors of yore

Anatomy of those manufacturing defects that make you wonder

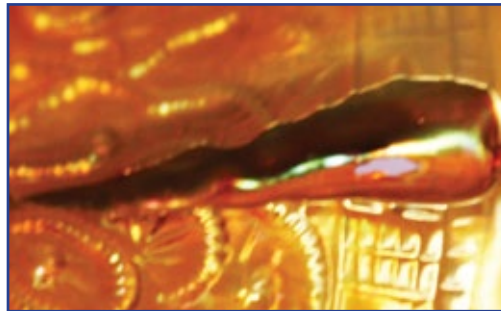
By Jerry and Carol Curtis

A recent discussion in the WWW newsletter caused me to pull this unusual Persian Medallion bon-bon from the cabinet and reminisce. This beautiful aqua bon-bon came from the John and Lucile Britt collection. It is unusual in that it has a flaw that escaped the watchful eye of a quality control employee as it came off the assembly line in the early years of the Fenton Art Glass Factory. Or did it? The flaw is so obvious that it makes one wonder if it may have purposely been allowed to make it through the various processes before making it to the shipping department, then pulled prior to shipment. Perhaps an employee took it home, with or without management’s knowledge.

The defect is easily noticeable. As the interior view in the photo

below clearly shows, it has been iridized over in the obvious split, which indicates to me that the split existed prior to the spraying of the metallic salts and prior to the re-firing process. This begs the question to be answered: why was this piece allowed to make it through the entire process? Was it shipped to a customer, or was it taken home by a worker?

The exterior view also indicates the split was present



before and after the last firing. During the last firing, the very thin glass may have been stretched to the point the hole developed. It is difficult to say for sure whether the hole developed before or during the iridizing process. It is, however, very unusual that it would make it through all the inspection processes to the shipping department. This causes me to believe that perhaps someone intended to pick it off the assembly line before made it to the storage area.

John Britt was one of those collectors, not unlike me, in that when something as unusual as this piece became available, he was apt to buy it. Due to the obvious defect, the cost of this desirable aqua bon-bon was very reasonable, and we were happy to add it to our collection. If nothing else, it makes for a good conversation piece.

If you have a piece similar to this that somehow made it through the production process, we would like to hear of it.

Contact us at jcutis95@austin.rr.com or 830-990-0906.



Close inspection shows a crack that separated during manufacturing.

From Page 12 Keep Looking

It is in perfect condition, no nicks or defects of any kind. We now had something to talk about on the trip home. Although our other antique store stops were fruitless, this piece restored our desire to beat the bushes.

A little more recently I visited an antique mall in Round Rock, Texas, with a fellow collector from Austin. We have been there many times and normally see the same stuff each time. But on this occasion there was a new piece in one of the cabinets. After getting it out and looking it over, we found the seller had marked it “Northwood Poppy,” which turns out to be a

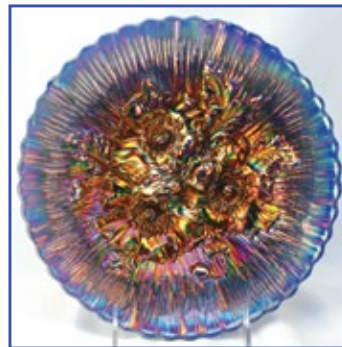
slight identification error. It is very hard to buy from this seller because he always marks things up 300% or more. But this piece came at a reasonable price, and again it went home with me that day.

Once again, there were absolutely no nips, chips or defects of any kind. It is a perfect condition blue Poppy Show plate. I never really expected to own one, but this one just jumped into

my lap.

The message here is that snooping around in antique shops, estate sales, and any other place of interest might just bring a treasure your way. There are wonderful things out there just waiting for one of us to provide it a new home. Oh, and regarding price for these two plates, they were both easily less than 15% of any reasonable price expectation.

Keep looking. It’s still out there somewhere.....



Family's passion now *four* generations strong!

From Page 2, Collector's Corner

Carnival Glass collectors was born! The Sunshine Club was sponsored by SSCGA until the latter club ceased to exist in late 2012. In 2013, with the help of myself, John and Loretta Nielsen, my great-granddaughter, Laikyn, and newsletter editor Sandy Sage, the Sunshine Club changed its name to Iridescent Nation and is still going strong.

The addiction has spread throughout our family. My son, Richard, loves Imperial Windmill pieces; my other son, Doug, loves all of the grape patterns; my daughter, Donna, enjoys collecting tumblers and anything blue. Donna's daughter Alicia, the first member of the Sunshine Club (with Matt Wroda) has a beautiful collection of Imperial



Dolores' dragon passion includes a lucious green Dragon and Strawberry bowl.

Ripple vases.

And my son, Bob with his wife Sandy, are devoted collectors of Carnival Glass – with a passion for collecting European Carnival Glass, Greek Key, and Horse Medallion. Their story is yet to be told.

Happenings from the past

By Bob Grissom

October 1977, Singleton Bailey reported finding an ice green (N) footed "Blackberry" bowl.(G/C exterior) Roland Kuhn reported buying a Northwood "Bushel Basket" in Vaseline at an auction. The Greguire auction was held in St. Louis on November 11 & 12. The auction was conducted by the Woody Auction Co.

December 1977, John & Lucile Britt wrote their first educational tumbler article for the HOACGA bulletin. The first article was on an unlisted and unnamed tumbler. John gave it the name of "Western Thistle." Six of these marigold tumblers were found by Chuck Adams in the Los Angles area.

January 1978, Marie McGee of Fresno, California and Jane Dinkins of Houston, Texas were welcomed as new HOACGA members. John & Lucile Britt's second article on tumblers was on the unlisted "Herringbone & Mums" tumbler.

February 1978, Tom Burns was welcomed as a new HO-ACGA member.

March 1978, It was reported by Charlotte Williams that the California Club would hold its first convention in Oakland on June 29, 30, and July 1 and 2.

CARNIVAL GLASS TO SELL OR IS WANTED

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Ice Blue - **Grape & Cable** powder jar w/lid.
Ice Blue - **Grape & Cable** Cologne w/stopper
Marigold - **Inv. Strawberry** Candlestick
Green - **Inverted Strawberry** candlestick
These are parts needed to complete sets, one of each wanted.

Ray & Shirley Henry. You can reach at kteacher14513@yahoo.com The home phone is [864-327-9182](tel:864-327-9182)



Powder Jar Lid, Grape and Cable, Cobalt Blue,
Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass,

Sugar Lid, Circle Scroll Sugar, Marigold

Bob Grissom, 816-896-1931, bgrsm31@comcast.net.



Need lid for **Fenton Candy #736 [Elite]** in amberina. Please email Jerry Curtis if you have this part: jcurtis95@austin.rr.com



TEN MUMS bowls in marigold with ruffled edge or candy ribbon edge

TEN MUMS Ftd. bowl in blue with 3 n 1 edge

Dave Middleton

209-835-3797



I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over.

Will trade for a **Grape & Cable whiskey decanter** in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at Janekenney2@sbcglobal.net or call Bill Kenney at (816)-537-4599.



HOACGA souvenirs FOR SALE, all in RED:

1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase, '79 loving cup, '81 Red candle lamp. ALSO '80 Green hatpin holder, Good Luck hatpins (no wires) Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2 **I am interested in selling them as one lot preferably.**

I can be reached at [620-421-0937](tel:620-421-0937).
Dixie Quirin

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ITEM	PHOTOS	YEAR	PRICE	COMMENTS
Mugs		1980	\$8.00	24 different Mugs Identified
Table Sets	1 thru 40	1981	\$8.00	Only shows 4 piece Sets.
Water Sets --1	1 thru 60	1982	\$8.00	Only Pitcher and Tumbler
Water Sets --2	61 thru 120	1983	\$8.00	Only Pitcher and Tumbler
Water Sets --3	121 thru 167	1984	\$8.00	Painted Sets included
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Rosebowls---2	61 thru 101	1986	\$8.00	
Small Plates—1	1 thru 48	1987	\$8.00	Less than 9 inches in diameter
Small Plates--2	49 thru 98	1988	\$8.00	Less than 9 inches in diameter
Chop Plates	1 thru 40	1989	\$8.00	10 inches or greater diameter
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Punch Sets	1 thru 36	1995	\$8.00	
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Vases, "D thru G"	58 thru 117	1997	\$9.00	
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Vases, "R thru T"	201 thru 274	1999	\$13.00	
Vases. "Trumpet thru Z and Non-U.S Patterns".	275 thru 341	2000	\$13.00	Contains many of the Non-U.S. patterns
Vases, Non-U.S., Unreported and Brocaded	342 thru 428	2001	\$13.00	Table of Contents of all Vases.
Candlesticks	1 thru 72	2002	\$13.00	
Candlesticks	73 thru 125	2003	\$13.00	Includes Fostoria Brocaded
Bonbon/Nappy	50 Bonbons 16 Nappies	2005	\$13.00	All known Bonbon's and Nappies
Cordial, Whiskey, Wine Sets and Goblets	2 Champagnes 2 Cider Sets 38 Cordials 15 Cordial Sets 26 Goblets 23 Wines 16 Wine Sets 3 Shot Glasses 10 Whiskey Sets	2007	\$17.00	Information on Cordial, Whiskey and Wine Sets, Goblets and associated Pieces. no known decanters to make a set.
Miniatures, Novelties and Smalls	1 st Section of this Category – 240 pieces are shown	2010	\$20.00	240 items w/as much info, on each piece, as possible to obtain, at the time.
Miniatures, Novelties and Smalls	2 nd Section of this category – 241 pieces are shown.	2011	\$20.00	241 items w/as much info, on each piece, as possible to obtain at the time.
Miniatures, Novelties and Smalls	3 rd Section of this category —241 pieces shown.	2012	\$20.00	241 items w/as much info, on each piece, as possible to obtain at the time.

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Thinking of Selling Your Collection? TURN YOUR CARNIVAL GLASS INTO CASH. Contact Lloyd R. Ward, P.O. Box 1006, Mayfield, KY 42066 - Phone (270) 251-2005 or e-mail: lrward@carnivalglass.com



MEMBERSHIP & NEWSLETTER APPLICATION

Texas Carnival Glass Club (TCGC)

and

Heart of America Carnival Glass Association (HOACGA)

Please Print)

Name: _____

Additional Person: _____

Address: _____

City/State/Zip _____

Phone No: _____ **e-mail** _____

Club Membership (select one or both) ----- **\$10.00** (U.S., Canada or Non-U.S.)

You may choose to be a member of **either or both** TCGC & HOACGA for only \$10.00 each. This is **only** the membership and **does not include** receiving the “Combined Bulletin”. (Being a member of both clubs means you are helping to support each one)

TCGC Membership----- \$ _____

HOACGA Membership ----- \$ _____

“Combined Newsletter” Cost ----- **\$ 25.00**

To receive the “Combined Newsletter” **you must be** a member of either HOACGA or TCGC.

(If you are a member of only one club **you must** get your Newsletter from that club) (check one)

Newsletter from ----- **TCGC** _____

or

Newsletter from ----- **HOACGA** _____

TOTAL ----- **\$** _____

(Total for one club membership and newsletter is \$35. Total for two club memberships and a newsletter is \$45.)

Newsletter option (check one) -----E-mail (PDF format) ___ U.S.P.S. (Mail) ___

Make checks payable to either HOACGA or TCGC & mail to either.

Mail to TCGC

Carol Curtis
127 Tanglewood Dr.
Fredericksburg, TX 78624

Mail to HOACGA

Jerry Curtis
127 Tanglewood Dr.
Fredericksburg, TX 78624



**CGA Distribution Manager
Jerry Curtis
127 Tanglewood Dr.
Fredericksburg, TX 78624**

**YOUR Subscription will STOP if
you don't know this information!**

Please check your "Address Label" on the back of the newsletter. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal. Please help by remitting your renewal and membership to the club treasurer, which is listed in the newsletter. This will assure that you do not miss any bulletins and the clubs secretary will not have to send you an additional notice. Thanks for your support.



Green and blue iridescence, above, against a quaint backdrop helps Rod Kaps garner Best of Show in the Room Display contest. Mari-gold glows in the darkness, top right, of a mossy woodland that earns Fred Stone a Best Color award. Celebrating their own Golden Wedding Anniversary, at right, with "gold" glass and gold coins results in a Best Theme award for Eunice and Carl Booker.

